Youth Symphony of Southern Oregon 2023-2024 Required Music Excerpts: <u>Youth Symphony</u>

Prepare and play the measures in brackets in each excerpt.

Violin	Beethoven, Symphony No. 1 (mvt. 1), pick up to C through the first note in E ($d = 108$)
Viola	Beethoven, Symphony No. 1 (mvt. 1), pick up to C through the first note in E ($J = 104$)
Cello	Beethoven, <i>Symphony No. 1</i> (mvt. 1), measure 65 through measure $100(3 = 104)$
Bass	Beethoven, Symphony No. 1 (mvt. 1), measure 65 through measure 100 ($d = 104$)
Flute	Beethoven, Symphony No. 1 (mvt. 1), C through the first note of E ($d = 112$)
Clarinet	Beethoven, Symphony No. 1 (mvt. 1), C through the first note of E ($\beta = 112$)
Oboe	Beethoven, Symphony No. 1 (mvt. 1), C through the first note of E ($a = 112$)
Bassoon	Beethoven, <i>Symphony No. 1</i> (mvt. 4), 2 measures after D through measure $304 (J = 112)$
Horn	Kopprasch, #21 ($\bullet = 96$)
Trumpet	#3, <i>Marziale</i> , to measure 24 (\downarrow . = 108)
Trombone	Rubank, <i>No. 22</i> , <i>Allegro assai</i> , through the first note of measure 22 (\downarrow = 116)
Tuba	Hackleman, <i>Maestoso</i> , through the first 2 notes of measure 20 ($d = 92$)
Percussion	See the Audition Process Overview and Instructions for details.

NOTE: The audition process is different than previous seasons. Print the Audition Process Overview, Requirements, and Instructions PDF for expectations and directions. The Musician Contact Information form (fillable PDF), excerpts, and video instructions are on the website (www.ysso.org).

To determine placement and seating in the Youth Symphony (advanced-level group) and the Youth Orchestra (intermediatelevel group), the YSSO must receive an audition video from all new musicians. Returning musicians for whom seating & placement are priorities must submit an audition video. All musicians must complete and submit the Musician Contact Information form. Audition videos and forms must be submitted to the YSSO via e-mail (info@ysso.org) between August 1 and August 22.